INTERDISCIPLINARY ELECTIVE

COURSE # Articulatory Phonetics

A singing approach to phonetics.

Learn an adapted phonetic system that makes speech accessible and teachable—helping educators to support diverse learners through a common lesson plan.



Students choose their area of focus:

T — TACTILE ALPHABET
Supporting grade 1 braille instruction.

/ f o U 'n E t I k s /

E — ENGLISH LANGUAGE LEARNERS
Supporting the multilingual classroom.

phonetics
[foU'nEtIks]

A — ARTICULATION
Supporting clear speech instruction.

[f o ʊ 'n ɛ tʰ ɪ kʰ s]

M — MANUAL ALPHABET
Supporting instruction in fingerspelling.

[f o U 'n E t I k s]

COURSE HIGHLIGHTS

- Provides the option to use an accessible phonetic system
- Offers a singing approach to proper pronunciation
- No prior experience in singing, braille, or signing is required
- Practical applications in special education and communication

"Singing is elongated speech. Slowing the articulatory process helps teachers model accurate pronunciation and, when paired with orthography, strengthens early literacy development."
– Cheri Montgomery, Course Developer

YOU'LL GAIN

- Understanding of vowel and consonant formations
- Strategies that support all learners in one classroom
- Resources for students with distinct learning needs
- Skills that complement studies in voice, English language learning, speech pathology, communication, and special education

COURSE INFORMATION

- TIME
- PLACE
- EMAIL
- Open to students in Special Ed, Speech Pathology, Linguistics, Communication, and Voice

LEARN MORE!

One lesson plan. Four formats.

Designed for students new to articulatory phonetics.

TEAM PHONETICS
www.stmpublishers.com/teamphonetics