

PRIVATE VOICE GRADEBOOK

| Date | Homework Assignments | Journal | Repertoire Assignments | Student's Name |
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| | | Pass/Fail | | _____ |
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Dotted lines are window cut-outs

VOCAL WARM UP ASSIGNMENTS

INITIAL ASSESSMENT**Breath**

| | |
|--------------------|--------------------------------|
| Breath Control | 70-----79/80-----89/90-----100 |
| Breath Preparation | 70-----79/80-----89/90-----100 |
| Breath Support | 70-----79/80-----89/90-----100 |

Diction

| | |
|------------------------|--------------------------------|
| Consonant Articulation | 70-----79/80-----89/90-----100 |
| Vowel Formation | 70-----79/80-----89/90-----100 |

Musicianship

| | |
|-------------------|--------------------------------|
| Expression | 70-----79/80-----89/90-----100 |
| Legato | 70-----79/80-----89/90-----100 |
| Pitch Accuracy | 70-----79/80-----89/90-----100 |
| Rhythmic Accuracy | 70-----79/80-----89/90-----100 |

Posture and Tension

| | |
|--------------------|--------------------------------|
| Postural Alignment | 70-----79/80-----89/90-----100 |
| Tension Management | 70-----79/80-----89/90-----100 |

Technique

| | |
|------------------|--------------------------------|
| Flexibility | 70-----79/80-----89/90-----100 |
| Onsets | 70-----79/80-----89/90-----100 |
| Palatal Space | 70-----79/80-----89/90-----100 |
| Pharyngeal Space | 70-----79/80-----89/90-----100 |
| Projection | 70-----79/80-----89/90-----100 |
| Tone Quality | 70-----79/80-----89/90-----100 |
| Vibrato | 70-----79/80-----89/90-----100 |
| _____ | 70-----79/80-----89/90-----100 |

FINAL ASSESSMENT**Breath**

| | |
|--------------------|--------------------------------|
| Breath Control | 70-----79/80-----89/90-----100 |
| Breath Preparation | 70-----79/80-----89/90-----100 |
| Breath Support | 70-----79/80-----89/90-----100 |

Diction

| | |
|------------------------|--------------------------------|
| Consonant Articulation | 70-----79/80-----89/90-----100 |
| Vowel Formation | 70-----79/80-----89/90-----100 |

| | |
|---------------------------|--------------------------------|
| Lesson Preparation | 70-----79/80-----89/90-----100 |
|---------------------------|--------------------------------|

Musicianship

| | |
|-------------------|--------------------------------|
| Expression | 70-----79/80-----89/90-----100 |
| Legato | 70-----79/80-----89/90-----100 |
| Pitch Accuracy | 70-----79/80-----89/90-----100 |
| Rhythmic Accuracy | 70-----79/80-----89/90-----100 |

Posture and Tension

| | |
|--------------------|--------------------------------|
| Postural Alignment | 70-----79/80-----89/90-----100 |
| Tension Management | 70-----79/80-----89/90-----100 |

Technique

| | |
|------------------|--------------------------------|
| Flexibility | 70-----79/80-----89/90-----100 |
| Onsets | 70-----79/80-----89/90-----100 |
| Palatal Space | 70-----79/80-----89/90-----100 |
| Pharyngeal Space | 70-----79/80-----89/90-----100 |
| Projection | 70-----79/80-----89/90-----100 |
| Tone Quality | 70-----79/80-----89/90-----100 |
| Vibrato | 70-----79/80-----89/90-----100 |
| _____ | 70-----79/80-----89/90-----100 |

Jury Grade _____ **Homework Grade** _____ **Memorization Grade** _____

Points Deducted for Failing Journal Grades _____ **Final Grade** _____