



Articulatory Phonetics

A singing approach to phonetics.

Learn a newly designed phonetic system that makes speech visible, accessible, and teachable—allowing educators to support all learners in the same classroom.



Students choose their field of study:



TACTILE ALPHABET

Supporting grade 1 braille instruction.



ENGLISH LANGUAGE LEARNERS

Supporting the multilingual classroom.



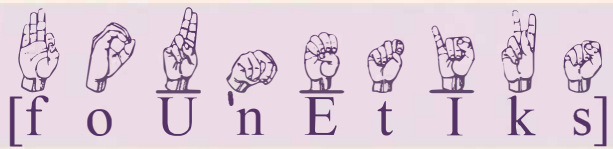
ARTICULATION

Supporting clear speech instruction.



MANUAL ALPHABET

Supporting instruction in fingerspelling.



COURSE HIGHLIGHTS

- ✓ Based on a simplified phonetic system
- ✓ Offers a singing approach to proper pronunciation
- ✓ No prior experience in singing, braille, or signing is required
- ✓ Practical applications in Special Education and Speech Therapy

“Singing is elongated speech. Slowing the articulatory process helps teachers model accurate pronunciation and, when paired with orthography, strengthens early literacy development.”

– Cheri Montgomery, Course Developer

YOU’LL GAIN

- 💡 Understanding of vowel and consonant formations
- 👥 Strategies that support all learners in one classroom
- ❤️ Resources for students with distinct learning needs
- 📖 Skills that complement the studies of ELL, Special Education, and Speech Therapy

COURSE INFORMATION

- 📅
- 📍
- 👤
- ★ Open to students in Education, Speech Therapy, Linguistics, Special Education, and ELL

LEARN MORE!



One lesson plan. Four formats.

Designed for teachers new to articulatory phonetics.